



ARCHITECTURE AND SCENOGRAPHY STUDENTS DESIGNED INSTALLATIONS FOR A THEATRE PERFORMANCE THAT TOOK PLACE IN PUBLIC AREAS AROUND THE AUDITORIUM.



(un)framed

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For Amsterdam's municipal theatre (Stadsschouwburg), 2009 has meant a new auditorium and a new dance company. In collaboration with students of architecture and scenography at the Amsterdam School of the Arts (AHK), Dansgroep Amsterdam (Amsterdam Dance Company) created *(un)framed*, a performance that led the audience, step by step, from the old auditorium to the new in a sequence choreographed by Krisztina de Châtel and Massimo Molinari. Site-specific installations accentuated the architecture of each space. In a narrow corridor, dancers frolicked on a wooden framework; elsewhere, dancing black walls caught a performer unawares and, in the heart of the new extension, an orange-and-black stairway formed the stage. The performance ended with a group piece between whirling bags hanging in the

new foyer, where the backdrop was a large glass wall offering a view of the city. An interesting initiative, *(un)framed* provided students with practical experience in a prime location with a prime dance company. But the installations also emphasized the claustrophobic character of the spaces surrounding the otherwise attractive auditorium designed by Jonkman Klinkhamer Architects.

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