



De Theaterschool is a faculty of the Amsterdam School of the Arts with fourteen study programmes in the fields of dance and theatre. The school offers higher vocational education for all theatre professions, on stage as well as backstage: students are educated not only as actors or dancers, but also as teachers and professionals in theatre technology, scenography and production. De Theaterschool is populated by approximately 500 students, 120 pupils at the National Ballet Academy and around 200 teachers and staff members.

Effective from the start of the 2010-2011 season, De Theaterschool is looking for an

Artistic Director for the National Ballet Academy (0,8 fte)

Education

In close collaboration with the Dutch National Ballet, the National Ballet Academy (NBA) in Amsterdam trains talented children and youngsters to become professional classically trained dancers excelling in (romantic) classical ballet and contemporary ballet. Dancers graduating from the NBA are well-rounded performers ready to face the highly competitive and globalized world of professional dance.

From the age of 10, the students at the NBA receive particularly broadly based education and training, which covers 1. primary school and high school education; 2. dance subjects (including romantic classical ballet, contemporary ballet, repertoire, pas de deux, caractère, world dance, plus strength and conditioning training); and 3. ample attention for dance theory, as well as physical/mental support.

As they go through their education and training, the students learn the practical ropes in the professional dance world by contributing to important productions staged by the Dutch National Ballet; by doing traineeships at this company; as well as by performing in annual school productions.

At present, De Theaterschool and the Dutch National Ballet are working hard to further develop and strengthen the education and training programme of the National Ballet Academy, which, in the near future, should evolve into a larger, world-class institution housed in a new building in Amsterdam.

Job description

The artistic leader:

- is responsible for the day-to-day running of the education and training programme and helps develop this programme in the light of the ambitions stated above;
- maintains intensive contacts between the National Ballet Academy and the Dutch National Ballet;
- represents the National Ballet Academy within the Dutch and international dance sector and maintains relationships with the players in the dance world;
- is responsible for selecting and recruiting students, as well as their periodic assessments and graduation;
- is charged with students' individual physical and mental support and development;
- contributes to the compilation of the whole education and training programme; the quality of the education and training programme provided; its development and innovation; as well as its proper implementation;
- is tasked with compiling the dance teaching staff (including guest teachers) and oversees the artistic/educational quality of the education and training given by teachers and guest teachers;
- is responsible for the public presentations of the education and training programme, as well as the coordination of the rehearsal process;
- draws up the draft budget for the education and training programme, closely oversees all revenues and expenditures, and ensures that the National Ballet Academy stays within budget;
- is accountable to and reports to management of De Theaterschool of the Amsterdam School of the Arts (of which the National Ballet Academy is a part), as well as the artistic management of the Dutch National Ballet.

Profile

The artistic leader:

- comes from the (international) world of dance and has extensive experience as a performing dancer and dance teacher;
- has closely followed current developments within the (international) world of classical ballet and is able to articulate and promote his/her vision of this;



- has a well-developed and up-to-date view of how best to train top talent, particularly within the classical dance sector;
- has experience working at a prestigious dance school in the Netherlands or abroad at the level of the National Ballet Academy;
- is able to manage, motivate and inspire his/her team;
- has excellent people and PR skills, and shows considerable tact and understanding in dealing with politicians, public-sector officials, cultural-sector representatives and corporate functionaries;
- has built up an extensive network of contacts within the (international) dance world and/or (international) professional dance education;
- has excellent communication skills in both Dutch and English;
- is driven, ambitious and stress-resilient.

Terms of employment

The National Ballet Academy (*Nationale Balletacademie*) is part of De Theaterschool of the Amsterdam School of the Arts (*Amsterdamse Hogeschool voor de Kunsten*). The School is located in the historic center of Amsterdam, near the theatre housing of the Dutch National Ballet (*Het Nationale Ballet*).

Pay and conditions are commensurate with the Dutch Collective Bargaining Agreement for Higher Vocational Education, known as the *CAO-HBO* in Dutch. The monthly gross salary of €5,200 per month (approximately €73,000 per year) paid to a fulltime employee is in accordance with salary grade 13.

Further information and contact

For more information, please call Ms. Jolien Scholte (managing assistant to the dance department) at +31 (0)20 527 7645.

Please send your letter of application with résumé (CV) to her at j.scholte@ahk.nl before 31 March 2010.